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EDUCATION

University of Montreal (2023 - 2024)

Artist Diploma (D.E.P.A in Collaborative Piano)
Studied under Francis Perron and Liz Upchurch

University of Ottawa (2019 - 2021)

Master of Music (Piano Performance)
Studied under Leopoldo Erice

Memorial University of Newfoundland (2015—2019)

Bachelor of Music (Honours) (Joint Majors in Piano Performance and Musicology)
Studied under Tim Steeves
Dean's List 2015—2019

SELECTED PERFORMANCES

Ursa Duo with Sonia Hellenbrand - Old Confidence Lodge, Riverport, NS, August 30, 2025.

Haydn: Piano Trio No. 39 in G major. Amanda Maier: Violin Sonata in B minor. Fazil Say: Hayat Agaci Suite for Cello and Piano. Faure: Piano Trio in D minor.

Ursa Duo with Sonia Hellenbrand - Lilian Piercey Concert Hall, Halifax, NS, July 29, 2025.

Haydn: Piano Trio No. 39 in G major. Amanda Maier: Violin Sonata in B minor. Fazil Say: Hayat Agaci Suite for Cello and Piano. Faure: Piano Trio in D minor.

Tuckamore Alumni Celebration – D.F. Cook Recital Hall, St. John's, NL. July 4th, 2025.

Schnittke: Piano Quintet. Robert Humber: Riverspeak. Jess Ozon: Burning the Rhododendron. Patrick Wu: L'Étranger. Beverly McKiver: Seeking Light.

Labrador Tour with Tuckamore Alumni Trio – June 2025.

Carol United Church, Labrador City, NL. June 11, 2025.

Labrador Interpretation Centre, North West River, NL. June 13, 2025.

O'Briens Arts Centre, Goose Bay, NL. June 14, 2025.

Hopedale Moravian Church, Hopedale, NL, June 15, 2025.

Makkovik Moravian Church. Makkovik, NL, June 16, 2025.

Haydn: Piano Trio No. 39 in G major. Grieg: Andante con moto in C minor. Robert Humber: Riverspeak. Jess Ozon: Burning the Rhododendron. Patrick Wu: L'Étranger. Beverly McKiver: Seeking Light. Bethany Simms: Salvation.

Wind Ensemble's "Movie Night" – Joseph Strug Concert Hall, Halifax, NS. March 29, 2025.

Kurt Weill: Little Threepenny Music - Suite From the Threepenny Opera

Tuckamore Festival Festival Finale – D.F. Cook Recital Hall, St. John's, NL. August 18th, 2024.

Brahms: Piano Quartet No. 2 in A Major.

Tuckamore Festival "Young Artists in Brigus" – St. George's Heritage Church, Brigus, NL. August 17th, 2024.

Brahms: Piano Quartet No. 2 in A Major.

Tuckamore Festival “Young Artists & Composers at Play” – Suncor Recital Hall, St John’s, NL. August 10th, 2024.
Brahms: Piano Quartet No. 2 in A Major. Angela Geleynse: Ottawa Valley Reminiscences (premiere)

Graduating DEPA Recital – Salle Claude Champagne, Montreal, QC. May 8th, 2024.
Brahms: Sonata for Violin and Piano No. 1 in G Major. Schumann: Piano Quartet in E-flat Major.

U de M’s Winter Semester Chamber Music Concert – Salle Serge Garant, Montreal, QC. April 17, 2024.
Schumann: Piano Quartet in Eb major, Op. 47.

U de M’s Fall Semester Chamber Music Concert – Salle Jean Papineau Couture, Montreal, QC. December 14, 2023.
Beethoven: “Archduke” Piano Trio in Bb major, No. 7.

Scotia Festival Young Artist Concert - Joseph Strug Concert Hall, Halifax, NS. June 10, 2023.
Performed selections from Smetana’s Piano Trio & Gaubert’s *Trois Aquarelles*.

Xenia Concert Series – Paul O’Reagan Hall, Halifax. June 8, 2023.
Performed Reger Albumstucke WoO II for violin and piano.

Halifax Ladies’ Musical Club CMC Recital – Fountain School of Performing Arts, Halifax, NS. February 11th, 2023.
Performed with soprano Danielle Giraud selections from Poulenc’s *Fianciale pour rires!* : “Il vole!”, “Fleurs”, “Violon”.

Tuckamore Festival Finale Concert – D.F. Cook Recital Hall, St. John’s, NL. Aug. 21st, 2022.
Brahms: Piano Quartet No. 3 in C minor.

Tuckamore Festival “Young Artists in Pouch Cove” – James Baird Gallery, Pouch Cove, NL. Aug. 20th, 2022.
Brahms: Piano Quartet No. 3 (4th movement).

Tuckamore “Composers at Play” Concert – Suncor Energy Hall, St. John’s, NL. Aug. 13th, 2022.
Brahms: Piano Quartet No. 3. Zihan Zhau: “Sewing Pearls Dropping by Time” (St. John’s NL)

Tuckamore Festival Lunchtime Young Artist Recitals – Anglican Cathedral, St. John’s, NL. August 10th & 17th.
Brahms: Piano Quartet No. 3. (mvt 1 & 2) Jocelyn Morlock: *Halycon* (for cello and piano)

Ursa Duo Nova Scotia Tour (July 28 – July 31)
Venues included Lilian Piercey Concert Hall (Halifax), Duckworth Barn (Kingsburg), Port Williams United Baptist Church (Port Williams).
Performed a recital of Canadian contemporary classical music with cellist Connor Cornick. Funded by ArtsNS.

LAMP NOW Concert Series - Lunenburg Academy of Music Performance, Lunenburg, NS, June 24 & 25, 2022
Performed new compositions & world premieres by composers in residence for mixed chamber ensemble.

LAMP NOW Composer showcase - Lunenburg Academy of Music Performance, Lunenburg, NS, June 22, 2022.
Dorothy Chang: *Five*.

LAMP NOW Resident showcase- Lunenburg Academy of Music Performance, Lunenburg, NS, June 17, 2022.
Performed concert of contemporary repertoire for cello & piano and piano four-hands.
Jocelyn Morlock: *Halcyon*. Jeremy Gill: *Dos sonetos de amor*. Naomi Pinno: *goat nott*. John Armstrong: *Fair Ever Be Angels*. Emily Doolittle: *Sorex* (for four piano four hands) performed with pianist Tong Wang.

“Nocturnal Paintings”: New Music for Solo Piano – Suncor Energy Hall, St. John’s, NL, 2021
Performed solo 60 minute recital of newly commissioned works by composer Isabelle Riche. (Funded by ArtsNL)

Graduating Masters Recital – Tabaret Hall, University of Ottawa, Ottawa, ON, 2021.
Haydn: Piano Sonata in C minor No. 20. Jean Coulthard: Piano Sonata no. 1. Bach: Prelude and Fugue in G minor BWV 885 & A-flat major BWV 886. Brahms: Klavierstucke Op. 119.

Allure Ensemble Online Concert Series - Ottawa, ON 2020 – (virtual project)

Performed 4 livestreamed concerts throughout 2020/21 with Allure new music ensemble (formerly “Phase Ensemble”).

An Afternoon of Brahms and Shostakovich – Private concert, Sherrington, QC, 2020.

Brahms: Piano Trio No. 1. Shostakovich: Five Pieces for 2 Violins and Piano.

First Year Masters Recital – University of Ottawa, Ottawa, ON, 2021

Chopin: Ballade no. 4, Jean Coulthard: Three Aegean Sketches, Bach: Toccata in G major BWV 916, Mozart: Piano Sonata in F major K. 533/494

UOttawa Chamber Music Showcase – Freiman Hall, University of Ottawa, Ottawa, ON (2019)

Brahms: Viola Sonata No. 1 in F minor, Op. 120.

Quartetfest Young Artist Concert - Kitchener Waterloo Chamber Music Association, Kitchener, ON (2019)

Shostakovich: Piano Quintet in G minor.

Fourth Year Undergraduate Recital – D.F. Cook Recital Hall, Memorial University, St. John’s, NL, 2019

Beethoven: Piano Sonata No. 28 in A major Op. 101. Ravel: Alborado del gracioso. Amy Beach: piano concerto (1st movement), Lutaslowki: Paganini Variations for 2 pianos.

Kiwanis Music Festival 18 + Solo Piano Class – Suncor Energy Hall, Memorial University, St. John’s, NL, 2019

Second place provincial winner. Performed Beethoven’s Piano sonata op. 101 and Ravel’s “Alborada Del Gracioso”.

COLLABORATIVE EXPERIENCE

Freelance Accompanist (self-employed) (2016 -)

Provides piano accompaniment for student rehearsals, auditions, and performances. Has accompanied undergraduate and master students (upper strings) at both uOttawa and u de Montreal. Experience collaborating with vocalists and instrumentalists, as well as choirs and dance classes. Currently accompanies music students and ballet classes at the Maritime Conservatory of Performing Arts in Halifax, NS.

Accompanist at Kiwanis National Music Festival (June 2024) Sackville, NB)

Accompanied Voice and Violin competitors at the National Kiwanis Music Festival.

Pianist for U de M Lied and Melody Workshop (September 2023 – April 2024)

Rehearses and performs in weekly masterclasses with master’s and undergraduate students, with a focus on German and French art song repertoire.

Pianist at St Luke’s United Church – (Tantallon, NS) (July – August 2022 , July – August 2023).

Played during Sunday services. Assisted in morning choir rehearsals.

Accompanist for StageCoach (Halifax, NS) (October 2022 – February 2023)

Worked with youth aged 13 – 16 on musical theatre repertoire and in mock auditions, rehearsals, performance classes. Rehearsal pianist for school’s production of *Little Shop of Horrors*.

Collaborative Pianist for Lucky Penny Opera’s 48-hour Opera Challenge (October 29 – 31st, 2021)

Collaborated with composer and singers to create and record a 10-minute digital opera.

Pianist for Art Song seminar – (German Art Song - Mus 6914) (Jan – May 2021)

Performed with singers in masterclasses and final recording projects.

Collaborative Pianist for MUN Opera Workshop & Aria Class (St. John’s, NL) (Sept 2018 – April 2019)

Provided piano accompaniment for students for individual rehearsals, vocal performance classes, and end of semester performance. Was rehearsal pianist for end of semester opera production, Will Todd's *Alice in Wonderland*.

Kittiwake Dance Company Collaborative Piano Program (St. John's, NL) (August 2018)

Accompanied ballet classes for Kittiwake Summer Dance Intensive.

Pianist for MUN's Production of Menotti's *The Medium*. (St. John's, NL) (April 2018)

PROGRAMS AND RESIDENCIES

Scotia Festival of Music Young Artist Program (Halifax, NS) May 28 – June 11, 2023

Lunenburg Academy of Music Performance (piano residency with Jane Coop) (Lunenburg, NS) April 17 – 23, 2023.

Tuckamore Chamber Music Festival Young Artist Program (St. John's, NL) August 2020, 2022, & 2024.

Lunenburg Academy of Music Performance (NOW Festival residency) (Lunenburg, NS) June 12 – 26, 2022.

QuartetFest (Waterloo, ON) June 3 – 16, 2019.

Kittiwake Dance Theatre's Collaborative Piano Program (St. John's, NL) August 2018.

SELECTED MASTERCLASSES

Chamber Music Masterclass performance with Enrico Pace. (Montreal, QC). Oct 29.

Beethoven: Piano trio no. 7 "Archduke". Mvt 1.

Masterclass performance with Jane Coop. (Lunenburg, NS). April 17 & 18, 2023.

Chopin: Ballade No. 4. Jean Coulthard: Aegean Sketches.

Masterclass performance with Janina Fialkowska. (St. John's, NL). August 10th, 2022.

Dorothy Chang: "Reverie", "Toccata"

Chamber Music masterclass performance with Nathan Brock. (Tabaret Hall, Ottawa, ON.) March 13th, 2021.

Dvorak: Piano Quintet in A major, Op. 8. (mvt 1, 2 & 3)

Masterclass performance with Charles Richard-Hamelin. (Freimen Hall, Ottawa, ON.) Feb. 3rd, 2021

Brahms: Klavierstücke, Op. 119.

Masterclass performance with Paul Barnes. (Ottawa, ON) March 21st, 2021.

Ravel: Jeux d'eau.

Masterclass performance with Charles Richard-Hamelin. (St. John's, NL) February 7th, 2019.

Ravel: Alborada del gracioso

ACADEMIC PRESENTATION

"Suffering, Resistance, and Jewish Influence in Shostakovich's Second Piano Trio," presented at Tuckamore Music Festival. (St. John's, NL) August 17th, 2019.

"Fear of the Feminine: Gender Ideology and the Music of Charles Ives," presented at Memorial University's Annual Music Research Day. (St. John's, NL) March 10th, 2018.

AWARDS / SCHOLARSHIPS

- ArtsNS Professional Development Grant – to attend Tuckamore Music Festival Young Artist Program (2024)
- ArtsNS Professional Development Grant – to attend week-long residency at LAMP and study with Jane Coop (2023)

- ArtsNL Professional Project Grant - to attend 2-week LAMP contemporary music residency (2022)
- ArtsNL Professional Project Grant – to commission recital of solo piano music by composer Isabelle Riche (2021)
- University of Ottawa Full-Tuition Entrance Scholarship (2019 – 2021)
- Dr. Maureen Volk Award (2019)
- Pro-Vice Chancellor Prize for Undergraduate Scholarship (2018)
- School of Music Faculty Scholarship (2018)
- Pat and Margaret Maloney Scholarship in Music (2018)
- William J. House Memorial Scholarship (2017)

TEACHING EXPERIENCE

Adjudicator at Queen’s County Music Festival – Charlottetown, PEI (May 5 – 9th, 2024) (upcoming)
 Adjudicating Intermediate (14 years & under), Senior (18 years & under) and Advanced (30 years & under) piano classes.

Piano Faculty at the Maritime Conservatory of Performing Arts - Halifax, NS (2024 -)
 Works with students of all ages, ranging from beginner to advanced. Have worked with students on RCM levels Prep A - Level 10. Tailors lesson plans to individual student needs, incorporating technique, theory, aural skills.

Private Piano Instructor (self-employed) (2017 -)
 Works with students of all ages, ranging from beginner to advanced. Have worked with students on RCM levels Prep A - Level 10. Tailors lesson plans to individual student needs, incorporating technique, theory, aural skills.

Teaching Assistant, University of Ottawa - Ottawa, ON (2019 – 2021)
 Taught undergraduate aural skills classes (MUS1191). Tasks included facilitating classes on sight-singing and musicianship, conducting, grading assessments and exams, helping students one-on-one during office hours, and course related admin.

Piano Teacher at Allegro Music School - Ottawa, ON (2019 – 2021)

Keyboard Instructor at Girls Rock NL - St. John’s, NL (July 2017 & 2018)
 Taught group workshops and individual lessons to youth aged 8 – 14. Assisted in group band rehearsals.