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EDUCATION

Artist Diploma (D.E.P.A in Collaborative Piano) University of Montreal — Studied under Francis Perron and Liz Upchurch	2023 – 2024
Master of Music (Piano Performance) University of Ottawa — Studied under Leopoldo Erice	2019 – 2021
Bachelor of Music (Piano Performance & Musicology) (Honours) Memorial University of Newfoundland — Studied under Tim Steeves	2015 – 2019

COLLABORATIVE EXPERIENCE

Freelance Collaborative Pianist (2016 – Present)

- Staff accompanist at the Maritime Conservatory. Accompanies MCPA General Recitals as well as various department masterclasses and events.
- Accompanies vocalists and instrumentalists for auditions and competitions, including provincial and national divisions of the Kiwanis Music Festival and CFMF.
- Accompanied undergraduate and master students (violin & viola) while at uOttawa and U de Montreal.
- Experience working with choirs, ballet classes, and musical theatre.

Assistant Musical Director & Rehearsal Pianist — StageCoach (Halifax, NS) (2023, 2026)

- Rehearsal pianist for the school's production of *Shrek The Musical* (2026) and *Little Shop of Horrors* (2023)
- Worked on musical theatre repertoire in mock auditions and performance classes.

Pianist for U de M Lied and Melodie Workshop (Montreal, QC) (September 2023 – April 2024)

Rehearsed and performed in weekly masterclasses with a focus on German and French art song repertoire.

Pianist for St Luke's United Church – (Tantallon, NS) (July – August 2022 , July – August 2023).

Played during Sunday services. Assisted in morning choir rehearsals.

Collaborative Pianist for Lucky Penny Opera's 48-hour Opera Challenge (October 29 – 31st, 2021)

Collaborated with composer and singers to create and record a 10-minute recorded opera.

Pianist for uOttawa German Art Song Seminar (Ottawa, ON) (Jan – May 2021)

Collaborative Pianist for MUN Opera Workshop & Aria Class (St. John's, NL) (Sept 2018 – April 2019)

Provided piano accompaniment for students for individual rehearsals, vocal performance classes, and end of semester performance. Was rehearsal pianist for end of semester opera production, Will Todd's *Alice in Wonderland*.

SELECTED PERFORMANCES

Ursa Duo with violinist Sonia Hellenbrand - August 29 & 30, 2025

Lilian Piercey Concert Hall, Halifax, NS & Old Confidence Lodge, Riverport, NS,
Haydn: Piano Trio No. 39 in G major. Amanda Maier: Violin Sonata in B minor. Fazil Say: Hayat Agaci Suite for Cello and Piano. Faure: Piano Trio in D minor.

Tuckamore Alumni Celebration – D.F. Cook Recital Hall, St. John's, NL. July 4th, 2025.

Schnittke: Piano Quintet. Robert Humber: Riverspeak. Jess Ozon: Burning the Rhododendron. Patrick Wu: L'Étranger. Beverly McKiver: Seeking Light.

Labrador Tour with The Tuckamore Alumni Trio – June 10 – June 17th, 2025.

Performed 8 concerts across Labrador including Labrador City, Goose Bay, Northwest River, Hopedale, & Makkovik with cellist Emma Schmiedecke and violinist Arlan Vriens.

Haydn: Piano Trio No. 39 in G major. Grieg: Andante con moto in C minor. Robert Humber: Riverspeak. Jess Ozon: Burning the Rhododendron. Patrick Wu: L'Étranger. Beverly McKiver: Seeking Light. Bethany Simms: Salvation.

Tuckamore Festival Festival Finale – D.F. Cook Recital Hall, St. John's, NL. August 18th, 2024.

Brahms: Piano Quartet No. 2 in A Major.

Tuckamore Festival "Young Artists & Composers at Play" – Suncor Recital Hall, St John's, NL. August 10th, 2024.

Brahms: Piano Quartet No. 2 in A Major. Angela Geleynse: Ottawa Valley Reminiscences (premiere)

Graduating DEPA Recital – Salle Claude Champagne, Montreal, QC. May 8th.

Brahms: Sonata for Violin and Piano No. 1 in G Major. Schumann: Piano Quartet in E-flat Major.

U de M's Chamber Music Showcase – Salle Serge Garant, Montreal, QC. (December 2023 & April 2024)

Beethoven: "Archduke" Piano Trio in Bb major, No. 7 (2023) Schumann: Piano Quartet in Eb major, Op. 47. (2024)

Scotia Festival Young Artist Concert - Joseph Strug Concert Hall, Halifax, NS. June 10, 2023.

Performed selections from Smetana's Piano Trio & Gaubert's Trois Aquarelles.

Xenia Concert Series – Paul O'Reagan Hall, Halifax. June 8, 2023.

Performed Reger Albumstucke WoO II for violin and piano.

Tuckamore Festival Finale Concert – D.F. Cook Recital Hall, St. John's, NL. Aug. 21st, 2022.

Brahms: Piano Quartet No. 3 in C minor.

Ursa Duo Nova Scotia Tour (July 28 – July 31, 2022)

Venues included Lilian Piercey Concert Hall (Halifax), Duckworth Barn (Kingsburg), Port Williams United Baptist Church (Port Williams). Performed a recital of Canadian contemporary classical music with cellist Connor Cornick. (Funded by Arts NS)

LAMP NOW Concert Series - Lunenburg Academy of Music Performance, Lunenburg, NS, June 17 - 25, 2022

Performed new compositions & world premieres by composers in residence for mixed chamber ensemble. Performed *Five for Solo Piano* by Dorothy Chang and a program of contemporary music for cello & piano.

"Nocturnal Paintings": New Music for Solo Piano – Suncor Energy Hall, St. John's, NL, 2021

Performed solo 60 minute recital of newly commissioned works by composer Isabelle Riche. (Funded by ArtsNL)

Graduating Masters Recital – Tabaret Hall, University of Ottawa, Ottawa, ON, 2021.

Haydn: Piano Sonata in C minor No. 20. Jean Coulthard: Piano Sonata no. 1. Bach: Prelude and Fugue in G minor BWV 885 & A-flat major BWV 886. Brahms: Klavierstucke Op. 119.

Allure Ensemble Concert Series - Ottawa, ON, 2020 – 2021

Performed in 4 concerts throughout 2020/21 with Allure new music ensemble (formerly "Phase Ensemble").

TEACHING EXPERIENCE

Piano Faculty at the Maritime Conservatory of Performing Arts - Halifax, NS (2024 -)

Currently has a studio of 30 private students ranging from RCM Prep A – Level 10.

Graduate Teaching Assistant, University of Ottawa - Ottawa, ON (2019 – 2021)

Led undergraduate classroom for core musicianship/aural skills courses (MUS1191). Managed all course-related administration, office hours, and examinations.

Private Piano Instructor (2018 - Present)

PROGRAMS AND RESIDENCIES

Scotia Festival of Music Young Artist Program (Halifax, NS) May 28 – June 11, 2023

Lunenburg Academy of Music Performance (piano residency with Jane Coop) (Lunenburg, NS) April 17 – 23, 2023.

Tuckamore Chamber Music Festival Young Artist Program (St. John's, NL) August 2020, 2022, & 2024.

Lunenburg Academy of Music Performance (NOW Festival residency) (Lunenburg, NS) June 12 – 26, 2022.

QuartetFest (Waterloo, ON) June 3 – 16, 2019.

Kittiwake Dance Theatre's Collaborative Piano Program (St. John's, NL) August 2018.

SELECTED MASTERCLASS PERFORMANCES

Enrico Pace (Montreal, QC) - Beethoven: Piano trio no. 7 "Archduke". Mvt 1. (October 2023)

Jane Coop (Lunenburg, NS) - Chopin: Ballade No. 4. Jean Coulthard: Aegean Sketches.9 (April 2023)

Janina Fialkowska (St. John's, NL) - Dorothy Chang: "Reverie", "Toccata" (August 2022.)

Nathan Brock. (Ottawa, ON) - Dvorak: Piano Quintet in A major, Op. 8. (mvt 1, 2 & 3) (March 2021)

Charles Richard-Hamelin. (Ottawa, ON) - Brahms: Klavierstucke, Op. 119. (February 2021)

Paul Barnes. (Ottawa, ON) - Ravel: Jeux d'eau (March 2021)

Charles Richard-Hamelin. (St. John's, NL) - Ravel: Alborada del gracioso. (February 2019)

AWARDS / SCHOLARSHIPS

- ArtsNS Project Grant - to rehearse tour repertoire with Tuckamore Alumni Trio in Toronto (2025)
- ArtsNS Professional Development Grant – to attend Tuckamore Music Festival Young Artist Program (2024)
- ArtsNS Professional Development Grant – to attend week-long residency at LAMP and study with Jane Coop (2023)
- ArtsNL Professional Project Grant - to attend 2-week LAMP contemporary music residency (2022)
- ArtsNL Professional Project Grant – to commission recital of solo piano music by composer Isabelle Riche (2021)
- University of Ottawa Full-Tuition Entrance Scholarship (2019 – 2021)
- Dr. Maureen Volk Award (2019)
- Pro-Vice Chancellor Prize for Undergraduate Scholarship (2018)
- School of Music Faculty Scholarship (2018)
- Pat and Margaret Maloney Scholarship in Music (2018)
- William J. House Memorial Scholarship (2017)

JURIES / COMMITTEES

Adjudicator at Queen's County Kiwanis Music Festival – Charlottetown, PEI (May 5 – 9th, 2025)

Adjudicated Intermediate (14 years & under), Senior (18 years & under) and Advanced (30 years & under) piano classes.

Maritime Conservatory of Performing Arts - Scholarship Committee (2025 - 2026)

Arts Nova Scotia - Peer Assessor Committee- Music & Dance Category: Grants to Organizations (May 2025) and Grants to Individuals (July 2026) (upcoming)

ACADEMIC PRESENTATION

"Suffering, Resistance, and Jewish Influence in Shostakovich's Second Piano Trio," presented at Tuckamore Music Festival. (St. John's, NL) August 17th, 2019.

"Fear of the Feminine: Gender Ideology and the Music of Charles Ives," presented at Memorial University's Annual Music Research Day. (St. John's, NL) March 10th, 2018.